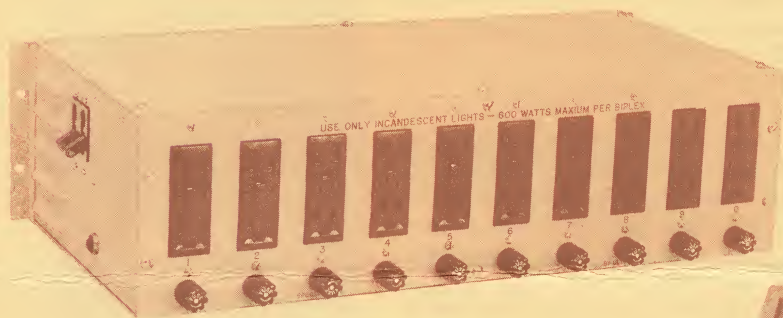
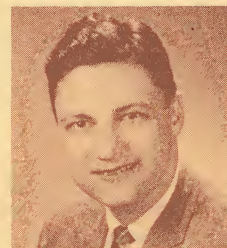


At Last-The long awaited breakthrough in compact, low cost dramatic lighting effects . . . with scene presetting and remote control.

The Ultraaudio **SPECTACULITE** System



P10-600



Oliver Berliner



R2-10

NEW AND CREATIVE LIGHTING FREEDOM FOR NITECLUBS - SMALL THEATRES - PHOTOGRAPHY - SCHOOLS - CHURCHES - MOTION PICTURE - TELEVISION - CONVENTION AREAS

CHECK THESE MANY EXCLUSIVE ADVANTAGES:

- No huge, heavy, expensive switchboards... *Spectaculite* is so compact it can be used as a portable.
- No long multiple-lighting-cable runs . . . Plug-box is near the lights.
- Plug-box may be placed on the floor, a table or the wall at any height desired.
- Remote-control unit, fully self-illuminated and so compact it can be held in the hands, may be located at considerable distance from the lights . . . even in the audience area . . . may be moved at any time . . . low voltage/shockproof . . . no conduit required . . . completely SAFE.
- Operator need not even see the stage or the lights he controls, yet perfect functioning is assured.
- No relays . . . no power surges . . . no noise (not even on "blackouts").
- Scene presetting . . . heretofore found only in bulky, costly lighting control devices . . . permits setting individual light levels for the next scene while one scene is in progress . . . then you fade the lights smoothly from scene to scene throughout the entire performance.
- Panic eliminated by scene presetting . . . foolproof - anyone can operate the *Spectaculite* with virtually no instruction or experience.
- Units may be combined to control as many lights and circuits as desired . . . remote-control units can be installed in standard relay racks if desired - will not interfere with audio, video or other equipment.
- All these features at but a fraction of the cost, size and weight of competitors' units, many of whose do not even have some of the above advantages.
- Fading of certain selected lights as a group, while others remain unchanged, is provided via sub-master controls and switch selection.
- Created by Oliver Berliner, internationally known audio/visual systems authority.

always the Unique, the Unusual from

UltraAudio division of OBERLINE, INC.

Post Office Box 921, Beverly Hills, Calif. 90213, U.S.A.
telephone (area 213) 276-2726

available at your dealer or from master distributor



6571 Santa Monica Boulevard
Los Angeles, California 90038, U.S.A.
telephone (area 213) 466-7366

SL-1-1064

DESCRIPTION

P10-600

Main Power Plug-Box with 10 600-watt remotely controlled Symmetrical/Silicon/Switch dimmers. Requires Remote-Control and interconnecting cable to complete. Operates from 230 volt/25 ampere single-phase 3-wire source or 115-volt/50 ampere single-phase 2-wire power. Main circuit-breaker serves also as master power on-off switch. Tally-light indicates that power is on. Separate fuse (accessible from the front outside) for each light circuit. Biplax outlets permit up to two cables to be connected to each 600-watt circuit directly at Plug-Box. Blower included for ultra-cool operation and long dimmer life. Conduit entrances at either end. May be bolted to wall or ledge, or used as a portable. Dimensions — 21 x 5½ x 9½" including mounting flanges (front plug-in panel 19 x 5½"). Weight — 30 lbs. Locate this unit near the lights it controls. Color — UltraAudio brown enclosure with dark-brown and black components.

R2-10

Remote-Control unit for above provides 2 rows of 10 continuously variable light brightness controls for presetting. Fader permits smooth transfer of control from one bank of presets to the other. A submaster for each bank permits a group of any operator-selected lights to be varied while the other lights remain unchanged. All switches and faders are rear-illuminated for easy, instant indication regardless of room ambient light, and color-coded tally lights on all switches clearly and quickly show condition of each circuit. Noiseless instant blackouts provided. Dimensions — 20 x 6½ x 4" overall. Unit is so light (7 lbs.) it may be operated from the user's lap. Low-voltage circuitry eliminates shock hazard and need for conduit. Unit may be moved anywhere at any time . . . even during use. Color — beige base, dark-brown knobs, clear plastic panel and switch-handles. Disconnection of remote-control cable automatically douses all lights . . . continuous condition will not damage system or create hazard. Control panel may be removed from base and installed in standard equipment rack.

C/100, C/500, C/1000.

Interconnecting cables for Plug-Box to Remote-Control, above, with appropriate connectors. Numbers indicate cable lengths. Cables cannot be connected together as length extensions. Cable and connector color — gray. Multiple conductors with plastic outer sheath. Weights — 10 lbs., 50 lbs., 100 lbs. respectively.

Complete Systems:

PR2-10-600/1 A Plug-Box + Remote-Control with 100' cable, complete.

PR2-10-600/5 A Plug-Box + Remote-Control with 500' cable, complete.

PR2-10-600/0 A Plug-Box + Remote-Control with 1000' cable, complete.

Other Systems & Components:

SR2-10

Switch-Box, to be located at Plug-Box or Remote-Control, allowing transfer of system operation from one Remote-Control panel to a second Remote-Control unit.

D-210-600

Self-contained, non-removable complete dimmer control system for 20 600-watt circuits actuated by 10 linear-motion dual controls, each control handling two independent 600-watt circuits. A single row of straight-line (instead of the usual rotary) faders provides not only the smoothest light changes but permits easy reading of dial settings plus the convenience of operating more than one control with just one hand. Only one row of 10 controls; no scene presetting; no master dimmer. Two 600-watt circuits per each Biplax outlet. Dimensions — 21 x 5½ x 11"; weight — 30 lbs.; controls on front panel, connectors at rear. For table, shelf mounting; other specifications similar to P10-600.

SPECIAL & CUSTOM units

The unique *SpectacuLite* circuitry . . . the most versatile, simplest and lowest cost in the dramatic-illumination industry, lends itself to the easy creation of unusual and special lighting control systems at prices far below those of similar-purpose devices offered by manufacturers who have been unable to break the cost-and-bulk barriers, mainly due to their adherence to unsophisticated and conventional circuits and components. *UltraAudio* therefore welcomes inquiries regarding the construction of more elaborate custom-built control devices containing such facilities as *scene-on-scene piling*, *sub-submastering*, *multiple rows of presets*, *scene-setup-saving*, *patching* and *punched card systems*, etc. However, inasmuch as the *SpectacuLite* system was created for the small and/or low-budget installation requiring a relatively limited number of medium-power lights, the user is cautioned to bear in mind this parameter, else the very advantages offered only in the *SpectacuLite* system may become reduced in effectiveness or even defeated.

SUGGESTED USER NET PRICE

unit not sold
separately

\$ 495.00

\$54.00, \$108.00,
\$191.25 respectively

\$1200.00

1254.00

1335.00

\$ 90.00

\$ 660.00

quotation on
application